

<p><b>3/15/2026</b></p>	<ul style="list-style-type: none"> <li>• Women's Piece Distribute (Leftovers)</li> <li>• "Hallelujah, Amen" Switch (Leftovers)</li> <li>• Code of Conduct Submit</li> <li>• Reimbursements: \$15 (See Lori)</li> <li>• Past Music/Folders</li> <li>• Publicity</li> </ul> <p>"And <u>So</u> it Goes" (Acapella)</p>	<p>Men's &amp; Women's Music</p> <p>"Hallelujah, Amen" (Parts)</p> <p>"The Creation" (1<sup>st</sup>/2<sup>nd</sup> Half)</p> <p>"Ave Maria" (Parts)</p> <p>"If Music Be the Food" (Parts)</p> <p>"O Schone Nacht" (If Time, P.7 and <u>On</u>)</p>	<p>"If Music Be the Food" (Parts &amp; Run)</p> <p>"Ave Maria" (Parts &amp; Acapella) If Time...</p> <p>"Hallelujah, Amen" (Parts &amp; Run)</p> <p>"The Creation" (Meter Changes &amp; Entrances)</p> <p>"O Schone Nacht" (If Time, P.7 and <u>On</u>)</p>	<p>Solos Auditions (3/22)</p> <p>"Ain't Got Time" "Creation" "Vive Lamour" (Men)</p> <p>Work on Songs Using the Rehearsal Guides from the Website.</p> <p>Publicity</p>
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